

TAKUJI HAMANAKA

Born 1968, Hokkaido, Japan

Lives and works in Brooklyn, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2022 Takuji Hamanaka: Lineage, Kristen Lorello, New York, NY
- 2021 Takuji Hamanaka: Future Recollection, Kristen Lorello, New York, NY
- 2020 Takuji Hamanaka, Kristen Lorello, New York, NY
- 2018 Spiral Passage, cfSHE Gallery, Tokyo, Japan
- 2017 Weaving Light, Owen James Gallery, Brooklyn, NY
- 2015 Negative Circle, Owen James Gallery, Brooklyn, NY
Module and Repetition, Sidney Larson Gallery, Columbia College, Columbia, MO
- 2014 These Arabesques: Takuji Hamanaka and Ryan Brennan, Associated, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2023 Elastic Bandwith, McKenzie Fine Art, New York, NY (forthcoming)
22 Views of Mokuhanga, Lyet Gallery, Elizabethtown College, Elizabethtown, PA
Visible Rhythms: Pattern and Color, Center for Contemporary Printmaking, Norwalk, CT
Mokuhanga Global Dimensions, Foundry Vineyards, Walla Walla, WA
- 2022 Focus on the Flatfiles: Between Worlds, Kentler International Drawing Space, Brooklyn, NY
- 2021 View Files: Music as Image and Metaphor, Musical Responses by Michael Kowalski and Allen Otte,
Kentler International Drawing Space, Brooklyn NY, traveled to The Bo Bartlett Center, Columbus, GA
(Music as Image and Metaphor- Selections From the Kentler Flatfiles, co-curators: David Houston and
Florence Neal), and OHR-O'Keefe Museum of Art, Biloxi, MS (Music as Image and Metaphor: The
Kentler Flatfiles)
- 2020 Here and Now, curated by Wes Sherman and John Yau, The Center for Contemporary Art,
Bedminster, NJ
- 2019 Pulled in Brooklyn, International Print Center, New York, NY
Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, Palo Alto, CA
Breaking Boundaries, Foundry Vineyards, Walla Walla, WA
- 2018 Surfaces, Calico, Brooklyn, NY
3 Person Show, Southwest School of Art, San Antonio, TX
Focus on the Flatfiles: Flat???, Kentler International Drawing Space, Brooklyn, NY
MOKUHANGA: Japanese Woodcut Prints, Buster Levi Gallery, Cold Spring, NY
Grit and Sensitivity, Donna Beam Fine Art Gallery, University of Nevada, Reno, NV
Mokuhanga: Impressions Past and Present, Union College, Schenectady, NY
- 2017 Selections from the Kentler Flatfiles: New Additions, Kentler International Drawing Space, Brooklyn, NY

Try To See It My Way, Southern Illinois University School of Art & Design, Carbondale, IL
 Focus on the Flatfiles: Movement in Black & White, Kentler International Drawing Space, Brooklyn, NY
 Just Under 100: New Prints 2017/summer, IPCNY, New York, NY
 2016 Appro-progation, KALA Art Institute, Berkeley, CA
 International Print Biennale, New Castle, UK
 Innervision: New Prints 2016 /summer, International Print Center, New York, NY
 New Prints 2015/16, Soeffker gallery, Hamline University, Saint Paul, MN
 Contemporary Mokuhanga, Cade Tompkins Projects, Providence, RI
 2015 Translations, St Joseph's College Council for the Arts, Brooklyn, NY
 Embraced: The International Community, The Center for Book Arts, New York, NY
 Estampes aventureuses, Gallery Grand E'terna, Paris, France
 2014 New York Mokuhanga, curated by Florence Neal, Kentler International Drawing Space, Brooklyn, NY
 Abstract American Mokuhanga, Sheehan Gallery, Whitman College, Walla Walla, WA
 Gravure Contemporaine: Artistes du Manhattan Graphics Center, Galerie Brun Leglise, Paris, France
 2013 NYFA Curatorial, Warburg Realty, New York, NY
 2012 Prints Without Pixels, Theo Ganz Studio, Beacon, NY
 Indo-US Print Exhibition, The National Academy of Fine Art, New Delhi, India
 New prints 2011/autumn, University of Texas at Austin, Austin, TX
 2011 New prints 2011/autumn, IPCNY, New York, NY
 In JAPAN: Highlights of Academicians' Projects in contemporary Japan, Royal Scottish Academy, Edinburgh, Scotland
 Benefit Art Exhibition for Japan Disaster Relief Fund, The Japanese American Association of New York, New York, NY
 2010 New prints 2010/spring, IPCNY, New York, NY
 New prints 2010/autumn, IPCNY, New York, NY
 New prints 2010/autumn, University of Texas at Austin, Austin, TX
 I will cut thru: pochoirs, carvings, and other cuttings, Center for Book Arts, New York, NY
 I will cut thru: pochoirs, carvings, and other cuttings, Sarah Lawrence College, Bronxville, NY
 2009 Relief Printing: Contrasting Surfaces, Arts Guild New Jersey, Rahway, NJ
 New York New prints 2009/winter, IPCNY, New York, NY
 New prints 2009/winter, Columbia College, Chicago, IL
 Print Types, Park University, Parkville, MO
 2008 Japanese –American printmakers, Fort Hays State University, Hays, KS
 Cultural Evolution and Diffusion: Japanese American Printmakers, Albrecht-Kemper Museum of Art, St. Joseph, MO
 2006 20th Anniversary Exhibition, Manhattan Graphics Center, New York, NY
 2005 Pyramid Atlantic Fall Collector's Weekend, Arts Atrium Gallery, Silver Spring, MD

- Moku Hanga at Union, Union College, Schenectady, NY
- 2004 New prints 2004/autumn, IPCNY, New York, NY
- 2003 Center for Contemporary Printmaking, Norwalk, CT
- 2002 The Rotunda Gallery, Brooklyn, NY
- 2000 Wunderkammer: Wonderworks, The Rotunda Gallery, Brooklyn, NY
- 1999 Contemporary Asian Artwork from The Lewitt Collection, Curated by Barbara O'Brien, Montserrat College of Art Gallery, Beverly, MA

PRESS

- 2022 "Pollock-Krasner Foundation Announces Nearly \$2.7 Million in New Grants," Artforum, News, August 3, 2022, <https://www.artforum.com/news/pollock-krasner-foundation-announces-nearly-2-7-million-in-new-grants-88864>
- 2021 Yau, John, "Takuji Hamanaka's Spellbinding Prints," Hyperallergic, September 22, <https://hyperallergic.com/678754/takuji-hamanaka-future-recollection>
- 2020 Fateman, Johanna, "Takuji Hamanaka," The New Yorker, Goings on About Town, February 17 & 24
Yau, John, "Shaking Up Op Art," Hyperallergic, February 21, <https://hyperallergic.com/543337/shaking-up-op-art>
- 2017 Vollmer, April, "Floating Worlds," Printmaking Today, Profile, Spring, p. 10-11

PUBLICATIONS

- 2022 Between Worlds: Mokuhanga, Kentler International Drawing Space, Exhibition Brochure
- 2021 Music as Image and Metaphor: Selections from the Kentler Flatfiles, Bo Bartlett Center, Columbus, GA
- 2019 Pulled in Brooklyn, International Print Center, New York, NY, exhibition catalogue, p. 36
- 2018 Mokuhanga: Impression Past and Present, Union College, Schenectady, NY, exhibition brochure
- 2015 International Association of Hand Papermakers and Paper Artists, pp. 22-23
- 2014 New York Mokuhanga, Kentler International Drawing Space, exhibition brochure
Abstract American Mokuhanga, WA, exhibition brochure
- 2012 Indo-US Print Exhibition, Lalit Kala Akademi Galleries, New Delhi, India, exhibition catalogue

AWARDS AND GRANTS

- 2022 Pollock Krasner Foundation Grant
- 2021 Artist Relief Grant
The Gottlieb Foundation Individual Support Grant, NY
- 2020 Rauschenberg Emergency Grant
- 2019 Immigrant Artist Mentoring Program, NYFA, NY
- 2017 NYSCA/NYFA Artist Fellowship in Printmaking/Drawing/Book Arts, New York, NY
- 2016 KALA Art Institute Fellowship, Berkeley, CA
- 2014 Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME

2013-2014 Open Studios, Museum of Arts and Design, New York, NY
2013 Barbara and Thomas Putnam Fellow at MacDowell Colony, Peterborough, NH
2011 NYSCA/NYFA Artist Fellowship in Printmaking/Drawing/Book Arts, New York, NY

COLLECTIONS

Fidelity Investments Corporate Art Collection
Fleming Museum, The University of Vermont, Burlington, VT
Johnson Museum of Art, Cornell University, Ithaca, NY
New York Presbyterian Hospital
Soho House Art Collection
Sumitomo Corporation, New York, NY
The Thrivent Collection of Religious Art, Minneapolis, MN
Whitman College, Walla Walla, WA