

NADIA HAJI OMAR

Born 1985, Melbourne, Australia

Lives and works in Warren, RI

EDUCATION

2014 Master of Fine Arts, School of Visual Arts, New York, NY

2007 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

2022 *Nadia Haji Omar: Secret Garden*, Kristen Lorello, NY

2020 *Ascension*, Kristen Lorello, New York, NY

2019 *Ascension / Natural Selection*, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, NJ

2018 *On the Wall: Nadia Haji Omar*, curated by Jamilee Lacy, Providence College Galleries, Providence, RI

Nadia Haji Omar: Ellipsis, Kristen Lorello, New York, NY

2016 *Nadia Haji Omar*, Kristen Lorello, New York, NY

2015 *I Dream of Water*, Saskia Fernando Gallery, Colombo, Sri Lanka

Easy Life of the Gods, Achter de Boom, New York, NY

2013 *It's Not Polite*, XVA Gallery, Al Fahidi Historical Neighborhood, Dubai, UAE

2010 *you animal*, The Warehouse Project, Colombo, Sri Lanka

2008 *Sri Lanka: Creative Media in a Time of Conflict*, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY

2007 *The Convalescent*, Thesis Show, Fisher Studio Arts, Bard College, Annandale-on-Hudson, NY

SELECTED GROUP EXHIBITIONS

2022 Austin Ballard and Nadia Haji Omar, Hodges Taylor, Charlotte, NC

2021 *DU-GOOD*, Subliminal Projects, Los Angeles, CA

2020 *Viewing Room*, selected by Florencia Escudero and Nadia Haji Omar, Kristen Lorello, New York, NY

Here and Now, curated by Wes Sherman and John Yau, The Center for Contemporary Art, Bedminster, NJ (forthcoming)

2019 *The Edge Effect: International Open Juried Exhibition*, curated by Akili Tommasino, Katonah Museum of Art, Katonah, NY

Dot Conference, curated by Kristen Lamb, The Yard, Williamsburg, Brooklyn, New York, traveled to Room 83 Spring, Watertown, MA

Manifold, curated by Melanie Kress, Bronx Art Space, Bronx, New York

2018 *Smooth Muscle*, curated by Dominique Palladino, Sophie Parker, and KC Tidemand, The Whitehaus, Oakland, CA

2017 *Mis*, curated by Donna Troy Cleary, 184 Project Space, Brooklyn, NY

Drawer, curated by Corydon Cowansage, Deli Gallery, Queens, NY

2016 *[Old / New] Psychedelic Providence*, curated by Jamilee Lacy and sponsored by Providence College Galleries, Tiger Strikes Asteroid, Chicago, IL

2015 *Nadia Haji Omar / Bayne Peterson*, Kristen Lorello, New York, NY

Plus One, curated by Melanie Kress, Sideshow Gallery, Brooklyn, NY

invisible → visible, curated by Dongsuk Lee and Adam Tyson, AD*DS, Brooklyn, NY

Cello Conversations with Contemporary Sri Lankan Art, Saskia Fernando Gallery, Colombo, Sri Lanka

You Don't Bring Me Flowers, curated by Quang Bao, 68 Projects, Galerie Kornfeld, Berlin, Germany

2014 *Environs*, curated by Donna Troy Cleary, 184 Project Space, Brooklyn, NY

All together now!, Breese Little Gallery, London, UK

Site/Displace, Kristen Lorello, New York, NY

Emergency, Breese Little Gallery, London, UK

The Last Brucennial, Bruce High Quality Foundation, New York, NY

Emrupt, Leigh Wen Fine Art, New York, NY

HOME FRONT, curated by Jovana Stokic, School of Visual Arts Gallery (Chelsea), New York, NY

2013 *Abstract Intentions*, School of Visual Arts Gallery (E. 23rd Street), New York, NY

Influencers, TRACX Gallery Space, New York, NY

2011 *SRI LANKAN / CONTEMPORARY / FEMALE*, Saskia Fernando Gallery, Colombo, Sri Lanka

- 2007 *Small Works*, Soho 20 Gallery, New York, NY
 2005 *Bless our Cotton Socks*, City and Guilds of London Art School, St. Anselm's Church, London, UK

SELECTED PRESS

- 2022 Yau, John, "In Praise of Illegibility," *Hyperallergic*, May 3, <https://hyperallergic.com/729849/in-praise-of-illegibility-nadia-haji-omar-kristen-lorello/>
 Raghvi Bhatia & Nadia Haji Omar, "Raghvi Bhatia & Nadia Haji Omar," *Correspondence Archive*, organized by Alex Paik, March 26, <https://www.correspondencearchive.com/post/679667082610212864/raghvi-bhatia-nadia-haji-omar>
- 2018 Fricchione, Melanie, and Nadia Haji Omar, "Nadia Haji Omar and the Fluidity of Language," *Providence College Galleries Blog*, July 17, <http://pcgalleries.providence.edu/2018/07/17/nadia-haji-omar-and-the-fluidity-of-language/>
 Wolfe, Kristin L., "The "Cartographic Dreams" of Artist and SVA Alumnus Nadia Haji Omar," *SVA NYC Visual Arts Journal*, Spring 2018, May 21, <http://www.sva.edu/features/the-cartographic-dreams-of-artist-and-sva-alumnus-nadia-haji-omar>
 Yau, John, "Nadia Haji Omar's Multicultural Cartography," *Hyperallergic*, May 20, <https://hyperallergic.com/443283/nadia-haji-omar-ellipsis-kristen-lorello-2018/>
 Saltz, Jerry, "See Nadia Haji Omar," "To Do: May 16-30," *New York Magazine*, May 14-27, p. 95
 Saltz, Jerry, "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows: Nadia Haji Omar," April 30, <http://www.vulture.com/2018/04/three-sentence-reviews-bradford-hockney-and-11-more.html>
 Wolfe, Kristin L., "Spotlight New England," *School of Visual Arts Magazine*, Spring 2018, p. 38-9, <https://issuu.com/svavisualartsjournal/docs/vajournal-sp18-issuu>
 Adams, Carris, host, "Nadia Haji Omar, Pepper, Pepper, Pepper," Episode 16, Podcast, *Too Many Degrees*, <http://www.toomanydegrees.com>
- 2017 Willis, Dave, "MIS: A Group Show Curated by Donna Cleary at 184 Project Space," *Medium*, Oct. 27, <https://medium.com/@wileydavewillis/mis-a-group-show-curated-by-donna-cleary-at-184-project-space-7e64acf53ba3>
- 2016 Louden, Sharon, "Art fairs: Satellite and NADA, 2016," *Two Coats of Paint*, Dec. 4, <http://www.twocoatsofpaint.com/2016/12/14459.html>
 Goldstein, Andrew. M., "The 27 Best Paintings of NADA Miami Beach 2016," *Artspace*, Dec. 2, http://www.artspace.com/magazine/interviews_features/art-fairs/the-best-paintings-of-nada-miami-beach-2016-54428#
 Kerr, Merrily, "Nadia Haji Omar at Kristen Lorello Gallery," *New York Art Tours*, June 9, <http://newyorkarttours.com/blog/?p=5390>
 Lesser, Casey, "21 New York Gallery Shows Where You'll Find Exciting Young Artists This May," *Artsy*, May 5, <https://www.artsy.net/article/artsy-editorial-21-new-york-gallery-shows-in-may-where-you-ll-find-exciting-young-artists>
- 2015 Simmons, William J., "Labor Day Shout Outs: Selected Shows Opening in New York," *Art Critical*, Sept. 7, <http://www.artcritical.com/2015/09/07/labor-day-shout-outs/>
 "Unconventional Beauty at Saskia Fernando," *Time Out, Sri Lanka*, Sept. 6
- 2014 Wagner, Andrew, Kirsch, Corinna, and Whitney Kimball, "This Week's Must-See Art Events: Death to Normcore," *Art F City*, July 21, <http://artfcity.com/2014/07/21/this-weeks-must-see-art-events-6/>
 Butler, Sharon, "Quick study: Greg Allen's @TheRealHennessy tweet paintings, MESS, working conditions, more," *Two Coats of Paint*, July 28, <http://www.twocoatsofpaint.com/2014/07/quick-study-gregorgs-therealhennessy.html>
- 2013 "Abstract Intentions," School of Visual Arts Exhibitions and Events, June 6, <http://www.sva.edu/events/events-exhibitions/abstract-intentions>
 Wolff, Rachel, "The Culturemakers," *Conde Nast Traveler Magazine* (Print), April, p. 37
 Wolff, Rachel, "Artists You Need to Know Now (and Where to Find Them)," *Conde Nast Traveler Magazine*, March 18, <https://www.cntraveler.com/stories/2013-03-18/new-asian-art-artists-galleries>
 "Top Ten New Contemporary Artists and Designers for 2012," *Life Times, Sri Lanka*, January
- 2011 "Sri Lankan, Contemporary, Female," *Daily Mirror*, June
- 2010 Samarasinghe, Sumaya, "you animal!," *The Sunday Leader*, Feb. <http://www.thesundayleader.lk/2010/05/02/you-animal/>
- 2008 Davis, Eleanor, "Bard College Students Present Symposium 'Sri Lanka: Creative Media in a Time of Conflict,'" July 11, <http://www.bard.edu/news/releases/pr/fstory.php?id=1581>

PUBLICATIONS

- 2020 Birmingham, Mary, Nadia Haji Omar, and Kristen Lorello, *Nadia Haji Omar: Ascension / Natural Selection*, exhibition catalogue, Visual Arts Center of New Jersey, Summit, NJ, September 27, 2019 - February 9, 2020, and Kristen Lorello, New York, NY, April 9 - May 9, 2020 (New York, NY: Kristen Lorello)

2018 Haji Omar, Nadia, and Jamilee Lacy, *Nadia Haji Omar: On the Wall*, exhibition brochure, Providence College Galleries, Providence, Rhode Island, April 26 - July 28

Haji Omar, Nadia, and Kristen Lorello, *Nadia Haji Omar: Ellipsis*, exhibition booklet, Kristen Lorello, New York, NY, April 5 - May 25 (New York, NY: Kristen Lorello)

2017 *Elastic Magazine*, Issue 2: Doubles

AWARDS

2013-14 MFA Fine Arts Assistantship Award, School of Visual Arts, New York, NY

2007 The Jane Fromm Yacenda Scholarship in the Arts, Bard College, Annandale-on-Hudson, NY

COLLECTIONS

Art in Embassies, US Department of State, Permanent Collection, US Embassy, Colombo, Sri Lanka

Capital Group, Los Angeles, CA

Hallmark Art Collection, Kansas City, MO

Morgan Group Development, LLC

Providence College Galleries and Collections, Providence, RI

RISD Museum, Providence, RI

Soho House Art Collection