

September 19, 2017

Bayne Peterson at Kristen Lorello

Bayne Peterson's dyed plywood sculpture brings to mind an abacus, cairns, written script or a kid's bead and wire toy. Now more complex in their patterning and overall shape, Peterson's new sculptures at Kristen Lorello Gallery on the Lower East Side also owe their inspiration to still life painting and historical vessels. (On view through Oct 14th).



Bayne Peterson, Untitled, dyed plywood, dyed epoxy, 15 $1/8 \times 21 \% \times 5 \%$ inches, 2017.