

## PETER ROSTOVSKY

Born St. Petersburg, Russia

### Education

- 1995-1996 Whitney Museum Independent Study Program
- 1991-1995 B.F.A. Cornell University
- 1991-1995 B.A. Cornell University
- 1990-1991 Parsons School of Design

### Solo and Two Person Exhibitions

- 2012 **Sunrise Curtain**, Percent for Art Public Commission, Spring Creek HS, Brooklyn, NY.
- 2011 **Peter Rostovsky: Still**, Hillwood Art Museum, Brookville, NY.
- 2010 **Parallax: Paul Winstanley, Peter Rostovsky**, Museum of Contemporary Art, Santa Barbara, CA.
- 2009 **This Distant World**, Sara Meltzer Gallery, New York, NY.
- 2006 **Landscape for Another**, The Project, New York, NY.
- 2004 **Peter Rostovsky**, Hudson Showroom, ArtPace, San Antonio, TX.  
**Deluge**, The Project, New York, NY.
- 2003 **Peter Rostovsky/Kori Newkirk**, The Project, Los Angeles, CA.
- 2002 **Thriller**, Galleria Maze, Turin, Italy.
- 2001 **Peter Rostovsky**, The Project, New York, NY.  
**Anonymous**, James Harris Gallery, Seattle, WA.
- 1999 **Peter Rostovsky**, The Project, New York, NY.
- 1995 **Peter Rostovsky**, Olive Tjaden Gallery, Ithaca, NY.

### Selected Group Exhibitions

- 2014 **Site/Displace**, Kristen Lorello Gallery, New York, NY.  
**The Morning After**, Tyler Wood Gallery, San Francisco, CA.  
**We Should Talk to Each Other, the Cloud and I**, Mary S. Byrd Gallery of Art Georgia Regents University, Atlanta, GA.
- 2013 **Drawing on Habit: An Ambition**, curated by Saul Ostrow and Lidija Slavkovic, Offsite project of Untitled Art Fair, Betsy Hotel, Art Basel Miami, Miami, FL.  
**Permutation 03.3**, P! Gallery, New York, NY  
**A Spectator in the Stands of History**, (Art) Amalgamated, New York, NY.  
**X-tra**, Lesley Heller Gallery, New York, NY  
**Limits of Desire**, 7 Dunham, Brooklyn, NY
- 2012 **Lifelike**, Walker Art Center, Minneapolis, MN; MCA San Diego, San Diego, CA; New Orleans Museum of Art, New Orleans, LA; The Blanton Museum of Art, Austin, TX; Phoenix Museum of Art, Phoenix, AZ.
- 2011 **The New Verisimilitude**, Francois Ghebaly Gallery and M+B Gallery, Los Angeles, CA.  
**Creating the New Century: Contemporary Art from the Dicke Collection**, The Dayton Art Institute, Dayton, OH.
- 2010 **PROW**, Sara Meltzer Gallery, New York, NY.  
**Anti-PROW**, Art in General, New York, NY.

- Arbitrariness of Signs**, curated by Sara Reisman, Momenta Art, Brooklyn, NY.  
**Library of Babel: In and Out of Place**, Zabłudowicz Collection, London, UK.  
**Skeptical Landscapes**, curated by Trevor Richardson, Herter Gallery, University of Massachusetts, Amherst, MA.
- 2009 **Commune**, curated by Dominique Nahas, Black and White Gallery, New York, NY.  
**Multi-media**, curated by Rebecca Hackemann, Waldemar Schmidt Gallery, Wartburg College, Waverly, IA.  
**Love Their Children Too**, Milliken Gallery, Stockholm, Sweden.  
**Armory Show**, Milliken Gallery (Stockholm), New York, NY.
- 2008 **Landscapes for Frankenstein**, Sara Meltzer Gallery, New York, NY.  
**We** (as PROW), Lizabeth Oliviera Gallery, Los Angeles, CA.
- 2007 **New Collection**, organized by Voorkamer, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium.  
**Stranger Than Paradise**, curated by Max Henry, Galerei Chrlotte Moser, Geneva, Switzerland.  
**Frieze Art Fair**, The Project, London, UK.  
**Birds**, Dwight Hackett Projects, Santa Fe, NM.  
**Bilingual**, Glass Curtain Gallery, Columbia College, Chicago, IL.  
**Divine Find**, curated by Lauren Ross, Stonefox Artspace, New York, NY.  
**Of the Painted Image: Miriam Cabessa, Seth Cohen, Peter Rostovsky**, American Jewish Museum, Pittsburgh, PA.  
**Places**, Luxe Gallery, New York, NY.  
**Real Time: Focus, Redefining the Painted Landscape**, Bernaducci/Meisel Gallery, New York, NY.
- 2006 **American Academy Invitational Exhibit of Painting and Sculpture**, American Academy of Arts and Letters, New York, NY.  
**Frieze Art Fair**, The Project, London, UK.  
**Art Basel/Miami Beach**, The Project, Miami, FL.
- 2005 **Studio Visit**, Exit Art, New York, NY.  
**Dark Places**, curated by Joshua Decker, Santa Monica Museum of Art, Santa Monica, CA.  
**Blindness**, curated by Valeska Soares, Dwight Hackett Projects, Santa Fe, NM.  
**Expanding Paint/Exceeding Painting**, Pratt Manhattan Gallery, New York, NY.  
**Greater New York 2005**, PS1/MOMA, New York, NY.  
**Art Basel/Miami Beach**, The Project, Miami, FL.
- 2004 **Disturbing the Peace**, Danese, New York, NY.  
**Lewis & Clark Territory: Contemporary Artists Revisit Place, Race, and Memory**, Tacoma Art Museum, Tacoma, WA .  
**The Armory Show**, The Project, New York, NY.
- 2003 **Intravention**, Museum Amstelkring, Amsterdam, Netherlands.  
**Superreal**, curated by Lauri Firstenburg, Marella Contemporenea, Milan, Italy.  
**Grazie**, curated by Jan Hoet, Castle Schloss Dyck, Dusseldorf, Germany.  
**Giverny**, Salon94, New York, NY.  
**Prague Biennale**, Prague, Czech Republic.  
**Nature Boy**, Elizabeth Dee Gallery, New York, NY.  
**City Mouse/Country Mouse**, Space 101, Williamsburg, Brooklyn, NY.  
**Labor Day**, Rare Gallery, NY,  
**MetroSpective**, Public Art Fund, City Hall Park, New York, NY.

- Art Basel/Miami Beach**, The Project, Miami, Fl.
- 2002 **Painting Against the Grid**, ICA Philadelphia, Philadelphia, PA.  
**Artissima Art Fair**, Galleria Maze (Turin), Bologna, Italy.  
**Berlin Art Fair**, Galleria Maze (Turin), Berlin, Germany.
- 2001 **Maria Elena González, Paul Pfeiffer and Peter Rostovsky**,  
 Gio Marconi, Milan; Galleria Maze, Torino; and Sala Uno, Rome, Italy.  
**Casino 2001**, Curated by Jeanne Greenberg Rohatyn and Jan Hoet, SMAK, Ghent,  
 Belgium.  
**Brewster Project**, curated by Karen Jones, site-specific project, Brewster, NY.
- 2000 **Halcyon Days: New Commissions from the Public Art Fund**,  
 MetroTech Commons, Brooklyn, NY.  
**Glenn Brown, Julie Mehretu and Peter Rostovsky**, The Project, New York, NY.  
**Rauma Biennale Balticum**, Rauma, Finland.  
**Summer Exhibition**, Goldman/Tevis Gallery, Los Angeles, CA.
- 1999 **Untold Stories**, DeChiara/Stewart, New York, NY.  
**Outer Boroughs**, White Columns, New York, NY.  
**Where Are All the People?**, DeChiara/Stewart, New York, NY.  
**Paradise 8**, Exit Art, New York, NY.
- 1998 **Warming**, The Project, New York, NY.  
**Local color**, The Henry Street Settlement, New York, NY.
- 1997 **Exchange**, 57 Hope Street, New York, NY.  
**Framed**, OR Gallery, Vancouver, B.C.
- 1996 **Message Please**, Spot Gallery, New York, NY.  
**Unreal**, 57 Hope Street, Brooklyn, NY.  
**Substituting 'Raschachismo' for Mimesis**, Project Room, Spot Gallery, New York,  
 NY.  
**Summer Carnival**, Eighth Floor Gallery, New York, NY.  
**Whitney Independent Study Program Open Studio**, Whitney Program, New York, NY.

## Grants and Fellowships

Public Art Fund, 2000  
 Artists at Giverny Fellowship, 2003  
 Percent for Art Commission, 2009

## Bibliography

Kate Green, "Lifelike," *Arforum.com Critics Picks*, August 2013.  
 "Goings On About Town: Art, Marc Handelman / Arthur Ou / Peter Rostovsky," *The New Yorker*, May 9, 2013.  
 Steven Heller, "What's So Bad About Copying? An Art Gallery Scrutinizes Unoriginality," *The Atlantic*, [www.theatlantic.com/entertainment/print/2013/02/whats-so-bad-about-copying-an-art-gallery-scrutinizes-unoriginality/272955/](http://www.theatlantic.com/entertainment/print/2013/02/whats-so-bad-about-copying-an-art-gallery-scrutinizes-unoriginality/272955/)  
 "Findings," *Harper's Magazine*, August, 2012, p. 80.  
 Siri Engberg, *Lifelike*, Catalog, Walker Art Center, 2012.  
 Artist Project, "October 15, 2011," *Cabinet Magazine*, Issue 44, Winter, 2012.  
 Claire Tancons, "Occupy Wall Street: Carnival Against Capital? Carnavalesque as Protest Sensibility," *e-flux*, journal #30, 12/2011.

Sara Reisman, *Peter Rostovsky: Still*, Museum Publication, Hillwood Art Museum, 2011.

Ellie Bronson, *Creating a New Century*, Catalog, Dayton Art Institute, 2011.

Claire Barliant, "PROW," *Artforum*, April 2010.

Eva Diaz, "PROW/Anti-PROW," *Artforum.com Critic's Picks*, February 3, 2010.

Aileen Burns, "PROW and Anti-PROW," *Art in America.com*, March 19, 2010.

Vincent Cimino, "PROW," *Gallery Crawl*, February 10, 2010.

Stephen Squibb, "Anti-Prow and Prequel at Sarah Meltzer and AIG," *IDIOM*, January 26, 2010.

Martha Schwendener, "Peter Rostovsky," *The New Yorker*, February 9 & 16:18, 2009.

Kathryn Kanjo, *2004 ArtPace Residencies and Exhibitions*, Catalog, Artpace, San Antonio, 2008.

Joseph Wolin, "Reviews, New York: Peter Rostovsky." *Modern Painters*, April 2008.

"Peter Rostovsky," *Frieze Art Fair Year Book*, Frieze Art Fair, October 2007.

Anjali Gupta, *Blanton Museum of Art: American Art Since 1900*, Catalog, Blanton Museum of Art, 2006.

David Stranger, *Of the Painted Image*, Catalog Publication, American Jewish Museum Publications, 2006.

Karen E. Jones, *Exceeding Paint/Expanding Painting*, Catalog, Pratt Institute, 2006, pg.35.

Andrea Bruciati and Alessandra Galasano, *Painting Codes*, Catalog, Italy, 2006, pg.232- 235.

Edward Leffingwell, "Peter Rostovsky at The Project," *Art in America*, 2006.

Hiroshi Tanabe, "Peter Rostovsky," *The New Yorker*, June 12, 2006.

Grant Mandarino, "Swallowing Seattle," *Artnet*, April 2005.

Lilian Tone, "Peter Rostovsky," *Greater New York 2005*, Catalog, PS1/Moma Publications, 2005.

Eleanor Heartney, "Return to the Real," *Art In America*, June/July 2005.

Rock Hushka, *Lewis and Clark Territory Contemporary Artists Revisit Place, Race, and Memory*, Catalog, Tacoma Art Museum, University of Washington Press, 2004.

Heinz Husser, *Vom Anfange und den letzten Dingen*, Deutscher Taschenbuch Verlag, 2004.

Anjali Gupta, "Peter Rostovsky," *Tema Celeste*, Issue 105, 2004.

*The New Yorker*, "Peter Rostovsky; Deluge", March 15, 2004.

Max Henry, "Peter Rostovsky; Deluge", *TimeOut New York*, February 26 – March 4, 2004.

Ken Johnson, "Peter Rostovsky; Deluge", *New York Times*, March 12, 2004.

Anita Shah, *Grazie*, Catalog, Stiftung Schloss Dyck, 2003.

Barbara Pollack, "Nature Boy," *Time Out New York*, June 26 – July 3, 2003.

Lavinia Garulli, *Prague Biennale 1*, Catalog, Giancarlo Politi Editore-Flash Art, 2003.

Peter Rostovsky and Pieter Schoolwerth, *Supereal*, Catalog, Marella Arte Contemporanea, 2003.

Luca Beatrice, "Thriller," *Flash Art*, March 2002.

Paco Bagarran, *The Art to Come*, Subastas siglo XXI Press, 2002.

Dominic Molon, *Vitamin P: New Perspectives in Painting*, edited by Barry Schwabsky, Phaidon Press, 2002.

Saul Anton and Andrea Scott, *Casino 2001*, Catalog, S.M.A.K. Museum, 2001.

Max Henry, "Peter Rostovsky," *Art in America*, December 2001.

Gregory Williams, "Peter Rostovsky," *Art Forum*, August 2001, p. 196.

Meaghan Dailey, "Peter Rostovsky and Bulent Sangar," *Time Out New York*, May 2-9, 2001.

Artist Project, "Portrait Connection," *Cabinet*, Winter 2001.

*i-D*, Issue no. 208, 2001 p.208.

Saul Anton, "Glenn Brown, Julie Mehretu, Peter Rostovsky," *Time Out New York*, June 15-22, 2000.

Holland Cotter, "Glenn Brown, Julie Mehretu, Peter Rostovsky," *The New York Times*, June 23,

2000.

Mark Warren. "A New Day in Harlem," *Esquire*, July 2000.

Janne Koski and Heli Pirkkalainen, "*Biennale Balticum Rauma 2000: Retracing the Future*," Catalog, Rauma Art Museum, 2000.

Saul Anton, "The Art World's Best Secret Revealed!" *EdificeRex.com*, June 14, 2000.

Holland Cotter, "Daniel J. Martinez and Peter Rostovsky," *The New York Times*, April 9, 1999.

## Published Writing

Sigmar Polke "Alibis: 1963-2010" in *Frieze*, Issue 165, September, 2014.

"The Gold Standard," *The Held Essays in the Brooklyn Rail*, edited by Jonathan T.D. Neil, May 5, 2014.

"Postscript to Neo-Modern," (forthcoming), *Golden Age*, a book on contemporary abstraction, Nuture Art Press, Christopher K. Ho, Marco Antonini, eds., 2014.

"Dear David: an Exchange," *Bomb Magazine*, Issue 126, winter, 2013.

"Celebrate the New Dark Age," *Third Rail/Brooklyn Rail*, Nov 13, 2013.

"Open Call: Art, Democracy and the Culture of Consensus," *Fillip*, Issue 17, fall 2012.

"October 15, 2011," *Cabinet*, Issue 44, winter, 2012.

"Neo-Modern," *October*, Issue 139, winter 2011.

## Teaching

2012-Present: Visiting Adjunct Faculty/Mentoring, The Art Institute of Boston, MFA Program, Lesley University. Courses taught: graduate studio visits and advising; "Painting and Photography" and "The Ineffable, Unthinkable, Un-representable" graduate elective seminars.

2001-Present: Adjunct Professor of Painting, Steinhardt School of Culture, Education, and Human Development, New York University.

Courses taught: Painting 1, Painting 2, Advanced Projects in Painting, Sophomore Theory/Practice Seminar.

2008-2009: Master Lecturer, The University of the Arts.

Courses Taught: Freshman Painting, Drawing References (Senior Drawing), Theory/Practice Seminar.

2007: Drawing Professor, The Cooper Union School of Art.

Courses Taught: Advanced Drawing (co-taught with Olav Westphalen).

2001-2006: Resident Visiting Critic, Maryland Institute College of Art, Mount Royal Program.

Courses Taught: regular graduate studio visits and thesis advising, Discussions in Contemporary Art and Theory graduate seminar.

## Workshops, Panels and Lectures

1997 University of Tampa

2000 Maryland Institute College of Art

2001 Rhode Island School of Design

2001 Montclair College

2003 Rutgers University

2005 Museum School of Boston

2005 Tyler School of Art

2006 Moore College of Art and Design

2006 University of Tennessee, Knoxville  
2007 Claremont College of Art  
2008 Pratt Institute  
2008 Tyler School of Art  
2008 CAA Conference, Dallas Texas, (panel co-chaired with Christopher K. Ho),  
*Painting and Critique in the Age of the Market*  
2009 Maryland Institute College of Art  
2009 Mentor: Vermont College of Art  
2009 Royal Institute of Art, Stockholm, Sweden  
2010 UC Santa Barbara  
2010 Virginia Commonwealth University  
2011 Long Island University  
2011 Mentor: Art Institute of Boston  
2011 The Cooper Union School of Art  
2011 Royal Institute of Art, Stockholm, Sweden  
2011 Bonniers Konsthall, Stockholm, Sweden, (panel) *Image-Capture: Seminar on  
Painting in a Digital Culture*  
2012 The Art Institute of Boston, Lesley University  
2012 Maryland Institute College of Art  
2013 CAA Conference, New York, NY, *Assembly Instructions Included: Balancing Structure  
and Freedom in Studio-Art Courses.*  
2013 San Diego State University  
2014 *Painting-Politics*, organized and moderated symposium at New York University.  
2014 School of Visual Art  
2014 Sarah Lawrence College  
2014 Parsons School of Design

### **Public Collections**

Blanton Museum of Art, Austin, TX  
Art Gallery of New South Wales, Sydney, Australia