## CHRISTOPHER SAUNDERS

Born 1972 Franklin, VA

Lives and works in Brooklyn, NY

$\neg$	1 1	$\sim$	Λ-	тι	$\sim$	NΙ
ΕD	U	$\cup$	Η	ш	U	I۷

MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
 BFA, Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

## SOLO & TWO PERSON EXHIBITIONS

- 2022 Christopher Saunders: Other Skies, Kristen Lorello, NY
- 2013 Christopher Saunders: The Long Now, Glennn Horowitz Bookseller, East Hampton, New York
- 2012 The Fair and Open Face of Heaven, Shane McAdams and Christopher Saunders, Allegra LaViola Gallery. New York
- 2011 Christopher Saunders and Hiroyuki Hamada, School of Architecture, Art, and Historic Preservation, Roger Williams University, Bristol, RI
- 2007 *Christopher Saunders and Alexander Cheves*, Silas Marder Gallery, Scope Miami
  - Christopher Saunders and Miyeon Lee, Silas Marder Gallery, Scope Hamptons
- 2006 Pass the Distance, Cheryl Pelavin Fine Arts, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2021 "The Burning Kite," curated by Dolly Bross Geary, Michelle Y. Loh, and Kristen Lorello, Geary Contemporary, Millerton, NY, and Kristen Lorello, New York, NY
- 2017 Bicycle Fine Art at Profiles, Profiles, New York Design Center, New York, NY
- 2015 *Prime Matter*, Teckningsmuseet, Laholm, Sweden
- 2014 Open Field, LIC15 Gallery, Long Island City, NY
- 2013 So Real, Radiator Gallery, Long Island City, NY
- 2012 Speakers, 111 Front Street, Brooklyn, NY
- 2011 Die Like You Really Mean It, Allegra LaViola Gallery, New York, NY

Insider Art, Davidson Contemporary, New York, NY

Summer Affair, fordProject, New York, NY

I Love You So Much That Even When You're Lying Next to Me I Miss You, National Arts Club, New York, NY

2010 Stand Here and Listen, The James New York hotel, New York, NY

Escape from New York, The Fabricolor Building, Paterson, NJ

2009 Untitled, Jack the Pelican Presents, Brooklyn, NY

Outside/In, Laviola Bank Gallery, New York, NY

Forever Summer, Denise Bibro Project Platform, New York, NY

The Everyday in Contemporary Art Practice, with artist team Rosenclaire, 303 Grand, Brooklyn, NY

Intersections, Seton Hall Law/City Without Walls Gallery, Newark, NJ

My Certain Fate, Pharmaka, Los Angeles, CA

- 2007 Time and Place, Silas Marder Gallery, Bridgehampton, NY
- 2006 The Shed Show, Silas Marder Gallery, Bridgehampton, NY
  The Best of the Lab Gallery, Yellow Bird Gallery, Newburgh, NY
  - Bling Bling Ka-Ching! Made in America, The Pickled Arts Centre, Beijing, China

Curated by KJ+REE, in conjunction with NYArts Magazine

2004 Fresh Paint: Skeptics Touch Here, Cheryl Pelavin Fine Arts, New York, NY

The Anxious Landscape, 'the lab', New York, NY

BiNo-sCaPeS: A BinocularExperience at Berlin Kunst Projekt, Berlin, Germany

2003 Emerging Artists, CKSpace, Kansas City, MO

2005

New Talent, Alpha Gallery, Boston, MA

1997 Aggressive Export Project, UMEA University, UMEA, Sweden and Pilot Gallery,

Auckland Institute of Technology, Auckland, New Zealand

1996 Al Hansen Memorial (Fluxus performance directed by Geoff Hendricks) Judson Church, New York. NY

Past and Present: 30 Years of Printmaking, RPI-VCU, ArtSpace, Richmond, VA

#### SELECTED PRESS

2018	New Investigations on Paper: Paving Pathways in Ink with Christopher	Saunders, Bicycle Fine Art Blog,
	NY, Dec.	

- 2017 Maake Magazine Issue 6, Curated by Holly Coulis, June
- 2016 Through the Window and the Lens: Christopher Saunders' Artistic Explorations, Bicycle Fine Art Blog, NY, Sept.
- 2014 Into the Cloud, Issue no. 5, Dirty Laundry Mag, March
- 2012 Kris Scheifele, McAdams and Saunders, White Hot Magazine, February
- 2011 Brian Miller, Hiroyuki Hamada and Christopher Saunders, White Hot Magazine, April
- 2011 Bonnie Tsui, Art in Residence: The James New York, Phaidon.com, February 28
- 2006 Jessica Kraft, New York Review, Contemporary Issue 81, March
- 2004 Carmen Bethencourt, The Little Things, NY Arts, Feb.
- 2003 Kansas City Star, Review p. 43, Nov. 7
- 2003 Aaron Birk, *Phalanges*, NY Arts, Vol.8, No.4, April

#### FELLOWSHIPS AND AWARDS

- 2010 Fellow in Painting from the New York Foundation for the Arts
- 1995 Robert Watts Scholarship Award, Rutgers University, New Brunswick, NJ
- 1995 Graduate Fellowship Award for Drawing, Virginia Museum of Fine Arts, Richmond, VA

### **RESIDENCIES**

2005 Summer residency at Cooper Union School of the Arts, New York, NY

# COLLECTIONS

The James New York hotel. New York, NY

Fidelity Investments Corporate Art Collection