

ERIKA SOMOGYI

Born 1977 New City, NY

Lives and works in Brooklyn, NY

EDUCATION

1999 BFA School of Visual Arts New York, NY

SOLO EXHIBITIONS

- 2021 *Luminous Bloom*, Epsilon Spires, Brattleboro, VT (forthcoming)
- 2021 *Erika Somogyi: Reawakening*, Kristen Lorello, New York, NY
- 2006 *Violet Dawn Love Song*, Monya Rowe, New York, NY
- 2005 *Nature's Rituals and Mistaken Identities*, Rocket Projects, Miami, FL

TWO-PERSON EXHIBITIONS

- 2008 *We're Not There*, Mountain Fold Gallery, New York, NY (with Evan Greenfield)
- 2006 Alix Smith / Erika Somogyi, Annarumma Gallery, Naples, Italy

GROUP EXHIBITIONS

- 2020 *A Great Intake of Breath*, curated by Michael Wilson, Griffith Moon, Santa Monica, CA
The World's What You're Wanting To See, Temp Img, Brooklyn, NY
- 2019 *Surface 8*, curated by Renée Riccardo, ARENA, Brooklyn, NY
Waiting For Hades, University City Arts League, Philadelphia, PA
- 2018 *Home Edition*, Essex Flowers, New York, NY
- 2015 *The Perennial*, curated by Karen Azoulay, The Grecian Shelter Prospect Park, Brooklyn, NY
- 2014 *Wrap Around 3*, curated by Renée Riccardo, ARENA@Suite 806, New York, NY
- 2010 *Till Morning*, curated by Rachel DeTrinis, The Front, New Orleans, LA
Be Your Own Placebo, curated by Jamie Lee Mohr, North Adams, MA
Vision Quest, curated by Pam Grossman, Observatory Room, Brooklyn, NY
- 2009 *Spirit Assembly*, curated by Cinders Gallery, Waiting Room, Tokyo, Japan
Tangents, curated by Jeff Hamada, Vancouver, BC
Antler Necklace, curated by Amber Vilas, Half/Dozen Gallery, Portland, OR
Animation in the Arcade, Green Gallery, Milwaukee, WI
Summer Drawing Show, Stairwell Gallery, Providence, RI
Signs of the Apocalypse/Rapture, curated by Doug Fogelson, Hyde Park Art Center, Chicago, IL
Beautiful Decay Retrospective, Kopeikin Gallery, Los Angeles, CA
They Are Summating, curated by Jeanette Mundt, Space 1026, Philadelphia, PA

- 2008 *White Noise Drawn Again*, curated by Justin B. Williams, V1 Gallery, Copenhagen, Denmark Mixed Emotions, curated by Sophia Dixon, Brooklyn Fire Proof, Brooklyn, NY
White Noise, curated by Justin B. Williams, Space 1026, Philadelphia PA
Tiny Art Show, curated by Maxwell Williams, Cinders Gallery, Brooklyn, NY
- 2007 *Feel This Dead Vibration*, curated by Liz Flyntz, Current Space, Baltimore, MD
Ornament: Ho Hum All Ye Faithful, Bravin Lee Programs, New York, NY
Almost Paradise, LaMontagne Gallery, Boston, MA
The Innocent Gaze, curated by Dina Pugh, Jack Hanley, San Francisco, CA
War or Peace?, curated by Clayton Colvin, Space 301, Mobile, AL
The Bees (something swarming something), curated by Katy Porte, Brooklyn Fire Proof, Brooklyn, NY
Homegrown, curated by Renée Ricardo, David Krut Projects, New York, NY
The Porch Show, Cinders Gallery, Brooklyn, NY
The Deep End, curated by Alix Sloan, Aidan Savoy Gallery, New York, NY
A Kind of Love, AI Gallery, Chicago, IL
White Light, Motel Gallery, Portland, OR
Figment, curated by Ashley Saks, Robert Berman Gallery, Santa Monica, CA
Glow Worms, curated by Sophia Dixon Freidman, Current Space, Baltimore, MD and Stairwell Gallery, Providence, RI
Le papier (part) deux, Gesheidle Gallery, Chicago, IL
The View From Here, Skylight Gallery, Bedford Stuyvesant Restoration Corporation/Center for Art and Culture, Brooklyn, NY
- 2006 *North/South*, Galerie Magda Danysz, Paris, France
Hiddenvalleyranch, curated by Jose Diaz, Diana Lowenstein Fine Arts, Miami, FL
Team Cinders, Lump Gallery, Raleigh, NC
Psychic Friends Network, Space 1026, Philadelphia, PA
Emotional Landscape, curated by Renée Riccardo and Paul Laster, Rotunda, Brooklyn, NY
- 2005 *Soft Radical*, Compact Space Gallery, curated by Marc LeBlanc, Los Angeles, CA
Delicate Kinship, Hanna, Tokyo, Japan
The Porch Show, Cinders Gallery, Brooklyn, NY, curated by Kelie Bowman and Sto
Something is Somewhere, Monya Rowe, NY, curated by Anat Ebgi and Monya Rowe
Things of That Nature, Sixtyseven, New York, NY
The Beautiful Show, Padlock Gallery, Philadelphia, PA
- 2004 *Art Swap Meet with General Store of Milwaukee at High Desert Test Sites (HDTs4)*, Joshua Tree, CA
Shattered, Worm-Hole Laboratory, Miami, FL
The Bambi Effect, Savage Art Resources, Portland, OR
Abracadabra, Worm-Hole Laboratory at Rocket Projects, Miami, FL
Infinite Fill Show, Foxy Production, New York, NY

- The Island on the Top of the World*, 1R Gallery, Chicago, IL
Drunk vs. Stoned, Passerby, New York, NY
The Golden Limo Tour, curated by Frankie Martin, Milwaukee, New York, Chicago, Minneapolis, Philadelphia
Feels Heavy, Floristree Space, Baltimore, MD
The Skull Show, HaNNa HPGRP 6-9-16, Tokyo, Japan
- 2003 *What's Growing in Your Garden?*, ATM Gallery, New York, NY

PRESS

- 2010 Martin, Forrest, *Death Magazine*, no. 1 (Illus.)
- 2009 Wolf, Ana, *The Art Book*, Untitled 4 (Illus.)
 "Antler Necklace at Half/Dozen," *Portland Monthly*, November
 "We Will All Get Better...," *Annalemma*, no. 5, September (Illus.)
 "Instant Novel," *Dazed and Confused Korea*, April (Illus.)
Beautiful Decay, no. Z, April (Illus.)
- 2007 McQuaid, Cate, "Paradise Lost," *The Boston Globe*, November
 Baker, RC, "Summer of Haight," *The Village Voice*, July
 Harrison, Thomas B., "War or Peace?," *Press-Register*, July 2
 Motley, John, "White Light," *The Portland Mercury*, April 19-25
- 2006 Halperen, Max, "Team Cinders," (Raleigh) *Art Papers*, November/December
 Miller, Ken, "Erika Somogyi," *Tokion*, September (Illus.)
Baby, Baby, Baby, (Mexico) Spring-Summer (Illus.)
 Rosenberg, Karen, "An Hour in Chelsea," *New York Magazine*, February 13
 Baker, RC, "Erika Somogyi," *The Village Voice*, Vol. LI, no. 3, January 18-24
 Maine, Stephen, "Erika Somogyi at Monya Rowe Gallery," *Art on Paper*, March
 Gel, Aaron, "Rowe's Gallery," *ELLE*, Vol. XXI, no. 5, p. 245, January
- 2005 "New York Contemporary Art Scene," *China*, Contemporary Art, December (Illus.)
 Cotter, Holland, "Add the Fireflies and it's a Summer Idyll," *The New York Times*, Weekend Arts, July 13
 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, Weekend Arts, July 8 (Illus.)

PUBLICATIONS

- 2008 *Signs of the Apocalypse / Rapture*, Front 40 Press, (Illus.)
The Revisionaries: A Decade of Art in Tokion, Harry N. Abrams, pp. 146-7, (Illus.)
The Innocent Gaze, Exhibition Catalogue, Dina Pugh, (Illus.)

COLLECTIONS

Fidelity Investments Corporate Art Collection