

JEREMY STENGER

Born 1973, San Diego, CA

Lives and works in Brooklyn, NY

EDUCATION

1999 MFA, Hunter College

1996 BFA, California College of Art

SOLO EXHIBITIONS

2022 *Jeremy Stenger, Solo Exhibit*, Silvermine Arts Center, New Canaan, CT

2019 *Jeremy Stenger*, Kristen Lorello, New York, NY

2011 *Jeremy Stenger: New Paintings*, Hosfelt Gallery, New York, NY

2008 *Jeremy Stenger: Recent Paintings*, Hosfelt Gallery, New York, NY

GROUP EXHIBITIONS

2021 *PAINT*, curated by Michelle Y. Loh, Silvermine Arts Center, New Canaan, CT

Scott Alario / Jeremy Stenger, NADA House, Governor's Island, New York, NY

Other Nature, Foley Gallery, New York, NY

2020 *Non-Sequitur* (online), presented by St. Charles Projects, Baltimore Museum of Art Salon, Baltimore, MD

Scott Alario / Jeremy Stenger (online), Kristen Lorello, New York, NY

2019 *Rainbow of Chaos*, St. Charles Project Space, Baltimore, MD

2018 *The Natural World*, Arete Gallery, Greenpoint Terminal, Brooklyn, NY

Silhouettes, Impressions, Shards, Songs for Presidents Gallery, Brooklyn, NY

2017 *Summer: Hidden Works*, Gallery One Twenty Eight, New York, NY

2012 *Panoramas Folds Lost Horizons*, Big and Small Casual Gallery, Long Island City, NY

2010 *In Full Color*, Hosfelt Gallery, New York, NY

2007 *Pattern vs. Decoration*, Hosfelt Gallery, New York, NY

Pattern vs. Decoration, Hosfelt Gallery, San Francisco, CA

2006 *Art 212*, New York, NY

Sci-Fi Lullabies, The Fire Place Project, South Hampton, NY

Every Day is Different, Michael Steinberg Fine Art, New York, NY

2005 *Seriality*, Axel Raben Gallery, NY

Psionic Distortion, Plum Blossoms Gallery, New York, NY

The New Beasts, Chelsea Hotel, New York, NY

What Is Your Conceptual Continuity, Rare Gallery, New York, NY

2004 *Psionic Distortion*, Super Deluxe, Tokyo, Japan

Chromaluxe, D&H Gallery, New York, NY

Inaugural Ball, Morsel Gallery, New York, NY

2003 *Amigos*, Associated Projects, New York, NY

Williamsburg Bridges Asia, Cristine Wang Gallery, New York, NY

Recession '03, Cynthia Broan Gallery, New York, NY

Kageki Metonymics, Linc Real Art, San Francisco, CA

2001 *Apartment Series*, 240 Mott Street, New York, NY

Dystopia and Identity in the Age of Global Communications, Tribes Gallery, NY

2000 *Weight as Real II*, House Gallery, New York, NY

1999 *Into It*, Isabelle Gallery, New York, NY

Times Square, Hunter College Gallery, New York, NY

- 1998 *Weight as Real*, House Gallery, New York, NY
1996 *Four Artists*, Nexus Gallery, Berkeley, CA
Center Gallery, Center Gallery, Oakland, CA

PRESS

- 2019 Coates, Jennifer, 'Pareidolia: Jeremy Stenger at Kristen Lorello,' *Artcritical*, May 28
2011 "Jeremy Stenger," Critics Pick, *New York Magazine*, June 27-July 4
2010 Miller, Jeffrey W. and William Abranowicz, "Artful Ideas for Every Room," *Real Simple*, September
2008 "Color Your World," *Elle Decor*, January/February
2005 Baker, RC, "Psionic Distortion," *The Village Voice*
2001 Cotter, Holland, "Dystopia and Identity in the Age of Global Communication," " Art in Review, *The New York Times*,
Jan. 5

COLLECTIONS

- Frederick R. Weisman Foundation, Los Angeles, CA